

W.A.Hmm/cm/sal/20/276 5/ 27/- 44

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS

INCLUDING

The Library of George F. Fenton Smith, Esq.
(DECEASED), *Cromwell Lodge, Putney Hill, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX).

The Library of R. Motwray Howard, Esq.
Broad oak, Seale, Farnham.

Days of Sale.

FIRST DAY ... Tuesday, 12th July..... Lots 1 to 319
SECOND DAY. Wednesday, 13th July..... Lots 320 to 644

1910.

CATALOGUE
OF
BOOKS

INCLUDING

The Library of George F. Fenton Smith, Esq.

(DECEASED), *late of Cromwell Lodge, Putney Hill, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX),

COMPRISING

ACKERMANN'S REPOSITORY; BURNS' POEMS, *First or Kilmarnock Edition*;
FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS
AND OTHER STANDARD ENGLISH AUTHORS;

Publications of the Strawberry Hill Press;

TOPOGRAPHICAL AND ARCHÆOLOGICAL WORKS, ETC.

The Library of R. Motbray Howard, Esq.

Broad Oak, Seale, Farnham,

COMPRISING

TRAVELS, AMERICANA, SCARCE TRACTS, GREEK AND
LATIN CLASSICS, ETC.

The Property of Lionel F. Golwing, Esq.

Worple Road, Wimbledon, S.W.

CONSISTING OF

BOOKS ON THE HISTORY OF LONDON AND ITS SUBURBS,
ETC.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 12th of JULY, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Library of George F. Fenton Smith, Esq.

(DECEASED), *Cromwell Lodge, Putney Hill, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX).

OCTAVO ET INFRA.

LOT 1.



- BECKET (G. A.) *The Comic History of England*, 2 vol. 20 coloured etchings and 240 woodcuts by J. Leech, *Punch Office*, 1847-48; *The Comic History of Rome*, 10 coloured plates, and numerous woodcuts by J. Leech, Bradbury and Evans, n. d.; together 3 vol. FIRST EDITIONS, calf gilt, g. e. by Mansell
- 2 ACKERMANN'S REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS AND POLITICS, FIRST SERIES 14 vol. SECOND SERIES 14 vol. (*wanting vol. V*), THIRD SERIES 12 vol.; together 39 vol. numerous fine coloured plates of costumes, views, samples of materials, etc. half calf
1809-28
- 3 Ackermann's Repository. First Series, vol. I-VII, IX-XII, 11 vol.; Second Series, vol. XIII-XIV; together 13 vol. coloured plates, several wanting material samples, half calf, not uniform
1809-22
- 4 Akerman (J. Y.) *Tales of Other Days*, FIRST EDITION, 7 plates by G. Cruikshank, half red morocco gilt, t. e. g.
Effingham Wilson, 1830
- 5 Aucassin and Nicolette, done into English by Andrew Lang, NO. 55 OF 63 COPIES ON LARGE JAPANESE PAPER, frontispiece by P. J. Hood, in two states, as issued David Nutt, 1887

- 6 Bacon (Sir Francis) *Essaies : His Religious Meditations, Places of Perswasion and Disswasion, wanting blank leaf A 1, and a few headlines cut into, brown levant morocco extra, gilt panel with fleurons on sides, g. e. by Riviere*
I. D. for Elizabeth Jaggard, 1624
 - 7 Bale (John) *A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Oldecastell the Lord Cobham, black letter, woodcut on title-page, title-page and a few margins repaired, polished brown morocco gilt, g. e. by R. de Coverly*
Anthony Scoloker and Wylliam Seres (1548)
 - 8 Behn (Mrs. Aphra) *Plays, 4 vol. portrait, a few headlines in vol. I shaved, polished calf gilt, g. e. by W. Pratt* 1724
 - 9 Betterton (T.) *History of the English Stage from the Restauration to the Present Time, with Memoirs of Mrs. Anne Oldfield, portraits, mottled calf gilt, 1741—Davies (T.) Memoirs of the Life of David Garrick, 2 vol. portrait, calf, 1781—Cook (D.) A Book of the Play, 2 vol. 1876* (5)
 - 10 Beveridge (H.) *A Comprehensive History of India, 3 vol. in 56 parts, maps and plates, as issued, n. d.—Sleeman (W. H.) The Thugs or Phansigars of India, Philadelphia, 1839—Postans (Mrs.) Cutch, or Random Sketches of Western India, plates, 1839* (5)
 - 11 Bewick (T.) *History of British Birds, 2 vol. FIRST EDITION, numerous fine woodcuts by T. Bewick, green levant morocco extra, inside borders, t. e. g. FINE COPY* Newcastle, 1797-1804
 - 12 Bewick. *The Fables of Æsop and others, with Designs on Wood by Thomas Bewick, second edition, with thumb-mark receipt, half calf, by Bauzonnet-Trautz* Newcastle, 1823
 - 13 Bewick. *The History of Little Goody Two-Shoes, numerous woodcuts by Bewick, green morocco gilt, g. e. 1796—Goldsmith (O.) Poetical Works, woodcuts by T. Bewick, calf gilt, Hereford, 1794—Proverbs in Verse, or Moral Instruction conveyed in Pictures, woodcuts, calf, n. d.* (3)
 - 14 Bible (The Holy), *fine portrait of Charles II and numerous plates, H. Hills, 1660; Book of Common Prayer, portrait of Charles I, 1660; in 1 vol. red ruled, black morocco, with heavy silver corner-pieces, clasps, and centre medallions with the monogram E. H.*
- * * * Originally the property of Elizabeth Hamilton, wife of James Hamilton, eldest son of the Hon. Sir George Hamilton and the elder Hamilton of De Grammont's Memoirs.
- 15 Bryan (M.) *Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, portrait and plates, 1873—Ottley (H.) Biographical and Critical Dictionary of Recent and Living Painters and Engravers, 1866—Simonin (L.) Mines and Miners, translated and edited by H. W. Bristow, numerous plates and illustrations, 1868* (3)

- 16 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *title-page mended, and last leaf with a small hole obliterating a few letters, original sheep*
Kilmarnock, John Wilson, 1786
- * * William Paterson's copy, with his autograph signature on fly-leaf: "William Paterson Merchant of Old Cumnock and Mauchline, married Miss Morton one of the 'Six Belles of Mauchline' celebrated by Burns in his poem under that title" (*Scott Douglas' Life of Burns*).
- 17 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, *portrait by Beugo, after Nasmyth, half calf*
Edinb. 1787
- 18 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, *portrait by Beugo, after Nasmyth, mottled calf*
ib. 1787
- 19 Burns (R.) Poems, chiefly in the Scottish Dialect, the third edition, first London edition, *portrait by Beugo, after Nasmyth, uncut*
1787
- 20 Burns (R.) Poems, chiefly in the Scottish dialect, 2 vol. in 1, second Edinburgh edition, *portrait by I. Beugo, after Nasmyth, calf, with bookplate of W. B. Scott*
Edinb. 1793
- 21 Burns (R.) Works, with an Account of his Life and a Criticism of his Writings, 4 vol. *portrait after Nasmyth, autograph signature of Jean Currie on title-page of vol. I, calf*
Liverpool, 1800
- 22 Burns (R.) Poems, chiefly in the Scottish Dialect, *facsimile of the original Kilmarnock edition, by J. McKie, 1867 (2 copies)*; The Bibliography of Robert Burns, *Kilmarnock, J. McKie, 1881*; Correspondence between Burns and Clarinda, edited by W. C. M'Lehose, *frontispiece, half marone morocco, t. e. g.*
Edinb. 1843 (4)
- 23 Burns (R.) Poetical Works, with his Life, 2 vol. *portrait and woodcuts by Bewick, original boards, Alnwick, 1808*—Looking Glass for the Mind, *woodcuts by Bewick, calf, 1794*—Blossoms of Morality, *woodcuts by Bewick, calf, 1796*—Chap Books and Songs, 30 in 1 vol. *woodcuts, half morocco, Paisley, Glasgow and Stirling, v. d.; etc. (11)*
- 24 Burton (R.) History of the Kingdoms of Scotland and Ireland, *portraits, uncut, 1685*—Dawe (G.) Life of George Morland, with Remarks on his Works, *plates, half calf, 1807*—Vincent (B.) Dictionary of Biography, *n. d.; etc. (11)*
- 25 Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, Original and Translated, FIRST EDITION, *calf gilt, g. e. by F. Bedford*
Newark, 1807
- 26 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, *uncut, 1816*—Reynard the Fox, after the German Version of Goethe, by T. J. Arnold, *plates by J. Wolf, roxburghe, 1855*—Smith (J. T.) A Book for a Rainy Day, 1845; etc.
(10)

- 27 Calvin (John) Three Notable Sermones made on thre severall
Sondayes in Maye, Englished by William Warde, black letter,
calf gilt, g. e. by W. Pratt *Rouland Hall, 1562*
- 28 Cellini (Benvenuto) Life, newly translated into English by J. A.
Symonds, 2 vol. NO. 74 OF 100 COPIES ON LARGE PAPER, 8
etchings by F. Laguillermie on india paper, and 18 illustra-
tions *imp. 8vo. Nimmo, 1888*
- 29 Chap Books. Small Chap Books published by Darton, and at
Glasgow, Banbury, Alnwick, etc. *woodcuts, original wrappers*
(32)
- 30 Chatterton (Th.) Works, containing his Life by G. Gregory, and
Miscellaneous Poems, 3 vol. *plates, calf, 1803*—White (H. K.)
Remains, 2 vol. *portrait and engraved titles, calf, 1823*—
Malcolm (J. P.) Anecdotes of the Manners and Customs of
London, 2 vol. *18 plates, calf, 1811; etc.* (12)
- 31 [Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, *plates*
and woodcuts by G. Cruikshank, roxburghe, uncut 1830
- 32 Clio and Euterpe, or British Harmony, vol. II, *numerous vignettes,*
engraved throughout, calf, 1762—White (H. K.) Remains,
with an Account of his Life by R. Southey, 2 vol. *portrait*
and engraved title-pages, calf, 1819—Tissington (S.) Collec-
tion of Epitaphs and Monumental Inscriptions, *polished calf*
gilt, g. e. by Riviere, 1857 (4)
- 33 Cornhill Magazine (The), edited by W. M. Thackeray, vol. I-XII,
illustrations, half calf, 1860-65—Temple Bar, vol. X-XV,
6 vol. *half roan, 1864-65*—Household Words, conducted by
Charles Dickens, vol. X-XVII, 8 vol. *half calf, 1855-58* (26)
- 34 Crabbe (Rev. George) Works, 5 vol. *calf gilt* *Murray, 1823*
- 35 Craig (J.) The Universal English Dictionary, 2 vol. *frontispiece,*
roxburghe, 1869—Wade (J.) British History, chronologically
arranged, *half calf, 1841; etc.* *a parcel*
- 36 Croker (T. C.) A Walk from London to Fulham, revised and
edited by T. F. Dillon Croker, *numerous woodcuts by F. W.*
Fairholt, autograph signature of D. G. Rossetti on fly-leaf,
1860—Grant (J.) The Great Metropolis, 2 vol. *half calf,*
1836 (3)
- 37 Croker (T. C.) A Walk from London to Fulham, revised and
edited by T. F. Dillon Croker, *numerous woodcuts by F. W.*
Fairholt, calf gilt, t. e. g. by Riviere, 1860—Knight (F. A.)
By Moorland and Sea, *illustrations, 1893*—Oldmixon (J.)
Gleanings from Piccadilly to Pera, *coloured plates, 1854;*
etc. (8)
- 38 Cruikshank. Points of Humour, both series in 1 vol. *20 coloured*
plates by G. Cruikshank, and woodcuts, half green morocco,
t. e. g. *C. Baldwin, 1823-24*
- 39 Defoe (D.) The Life and Strange Surprising Adventures of
Robinson Crusoe, of York, Mariner, 2 vol. PROOF IMPRES-
SIONS of the plates by T. Stothard, *tree-calf extra, y. e. by*
Mansell, FINE COPY *roy. 8vo. J. Stockdale, 1790*

- 40 Dickens (Charles) The Posthumous Papers of the Pickwick Club,
FIRST EDITION, 43 *illustrations by R. Seymour and "Phiz,"*
and with the two Buss plates, tree-calf gilt, y. e. 1837
- 41 Dickens (C.) Oliver Twist; or the Parish Boy's Progress, by "Boz,"
3 vol. FIRST EDITION, *plates by G. Cruikshank, with a dupli-*
cate set coloured by hand inserted, original cloth 1838
- 42 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz,"
2 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank,*
the plate "The Last Song" with border, polished calf gilt,
t. e. g. by F. Bedford R. Bentley, 1838
- 43 Dickens (C.) Sketches by Boz Illustrative of Every-day Life and
Every-day People, FIRST EDITION IN OCTAVO, 40 *plates by*
G. Cruikshank, red levant morocco extra, full gilt back and
fine borders to sides, g. e. by Mansell 1839
- 44 Dickens (C.) Life and Adventures of Nicholas Nickleby, *portrait*
and illustrations by "Phiz," 1839; Dombey and Son, *illus-*
trations by H. K. Browne, 1848; Our Mutual Friend, *illus-*
trations by Marcus Stone, 1865; The Mystery of Edwin Drood,
portrait, and 12 illustrations by S. L. Fildes, 1870; FIRST
EDITIONS, *uniformly bound in half marone morocco gilt, g. e.*
by Mansell (4)
- 45 Dickens (C.) Master Humphrey's Clock, 3 vol. in 1, FIRST EDITION,
illustrations by G. Cattermole and H. Browne, half green
morocco gilt, g. e. roy. 8vo. 1840-41
- 46 Dickens (C.) Life and Adventures of Martin Chuzzlewit, *illustra-*
tions by "Phiz," half green morocco, 1844; Bleak House,
illustrations by H. K. Browne, half green morocco gilt, 1853,
FIRST EDITIONS (2)
- 47 Dickens (C.) Adventures of Oliver Twist, FIRST OCTAVO EDITION,
portrait and 24 plates by G. Cruikshank, half calf gilt 1846
- 48 Dickens (C.) A Christmas Carol, FIRST EDITION, *coloured plates*
and woodcuts by J. Leech, 1843; The Cricket on the Hearth,
FIRST EDITION, *illustrations,* 1846; The Battle of Life,
FIRST EDITION, *illustrations,* 1846; The Chimes, *illustra-*
tions, 1845; The Haunted Man, FIRST EDITION, *illustrations,*
1848 (5)
- 49 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K.*
Browne, parts I-XVIII (wanting pt. II), frontispiece, cover
to pt. I only, 1846-47; The Mystery of Edwin Drood, pt. I,
2 *plates by S. L. Fildes, in original wrappers,* 1870; Mrs.
Lirriper's Legacy, 1864, and Doctor Marigold's Prescription,
1865, *original wrappers*
- 50 Dickens (C.) The Personal History of David Copperfield, *illustra-*
tions by H. K. Browne, calf, 1850; Little Dorrit, *illustra-*
tions by H. K. Browne, half calf, 1857, FIRST EDITIONS (2)
- 51 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION,
frontispieces, original cloth 1852-3-4
- 52 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne,*
the original parts as issued (wanting part XV), with the
wrappers (soiled) and advertisements 1857

- 53 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, in the ORIGINAL PARTS, with green paper wrappers and advertisements (wanting parts II and XVIII)* 1864-65
- 54 Dickens (C.) *Hunted Down, a Story, with some Account of T. G. Wainwright, the Poisoner*, FIRST EDITION, *calf gilt, t. e. g. original green wrapper bound in, by Mansell, J. C. Hotten, n. d.*; *The Story of Little Dombey, half red morocco, t. e. g. n. d.*; *The Poor Traveller, etc. half red morocco, t. e. g.* 1869; *The Lamplighter, a Farce, only 250 copies printed, half morocco, t. e. g.* 1869 (4)
- 55 Dibdin (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vol. *numerous plates and engravings, polished calf gilt, t. e. g. by Tout* roy. 8vo. 1838
- 56 Dodsley (R.) *Select Fables of Esop and other Fabulists, frontispiece and plates, polished calf gilt, g. e. by F. Bedford* *Birmingham, J. Baskerville, 1761*
* * * "To the Rev^d M^r Spence, from the Author": note on fly-leaf in Dodsley's handwriting.
- 57 Dodsley (R.) *The Œconomy of Human Life*, LARGEST PAPER, *numerous beautiful vignettes by Harding, straight grained blue morocco gilt, g. e.* imp. 8vo. 1795
- 58 Doran (Dr.) "Their Majesty's Servants": *Annals of the English Stage from Thomas Betterton to Edmund Kean*, edited by R. W. Lowe, 3 vol. LARGE PAPER, 50 portraits (*in duplicate, one on Japanese paper, the other india paper proofs*) and 80 woodcuts imp. 8vo. Nimmo, 1888
- 59 *England's Vanity, or the Voice of God against the Monstrous Sin of Pride in Dress and Apparel, a few headlines cut, calf gilt*, 1683—Saville (George Lord) *The Lady's New Year's Gift, or Advice to a Daughter, contemporary red morocco, g. e.* 1734 (2)
- 60 Evelyn (John) *Memoirs, comprising his Diary from 1641-1705-6, and a Selection of his Familiar Letters, to which is subjoined The Private Correspondence between King Charles I and Sir E. Nicholas, etc.* edited by Wm. Bray, 5 vol. *portrait and plates, calf gilt, t. e. g.* H. Colburn, 1827
- 61 Faithorne (Wm.) *The Art of Graving and Etching, plates, calf*, 1662—[Wilson (T.)] *A Descriptive Catalogue of the Prints of Rembrandt, by an Amateur*, 1836—Bartsch (A.) *Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt*, vol. II, *portrait, half morocco, uncut, Vienne*, 1797 (3)
- 62 *Favourite English Poems of Modern Times, numerous fine woodcuts, red calf gilt, g. e.* 1862—Byron (Lord) *Life, Letters and Journals by T. Moore, frontispiece and engraved title, red morocco gilt, g. e. with arms on sides*, 1851—Knight (C.) *Half-Hours with the Best Authors*, 4 vol. in 2, *portraits, half red morocco*, 1850 (4)

- 63 Falconer (Wm.) *The Shipwreck*, a Poem, with a Life of the Author by J. S. Clarke, *vignettes*, EXTRA ILLUSTRATED by the insertion of 53 portraits and plates, including many marine scenes, shipwrecks, etc. polished calf gilt, g. e. by Tout 1804
- 64 Fleming (A.) *The Footepath to Felicitie*, a Guide to Godlinesse, *The Schoole of Skill*, A Swarme of Bees, A Plant of Pleasure and A Grove of Graces, black letter, each page within woodcut borders, morocco Peter Short, 1602
- 65 Froissart (Sir John) *Chronicles of England, France, Spain and the adjoining Countries*, translated by T. Johnes, 2 vol. numerous illustrations, with the illuminations from the MS. *Froissarts in the British Museum and elsewhere inserted*, smooth crimson morocco, g. e. by J. Wright W. Smith, 1848
- 66 Froude (J. A.) *The English in the West Indies*, illustrations, 1888—*Rambles of the Emperor Ching Tih in Kēang Nan*, a Chinese Tale translated by Tkin Shen, with a Preface by J. Legge, 2 vol. 1843—*Jessopp (W. R. H.) Flindersland and Sturtland, or the Inside and Outside of Australia*, 2 vol. 1862; etc. (9)
- 67 Gay (John) *Trivia*, or the Art of Walking the Streets of London, FIRST EDITION, thick paper, vignette of cross keys on title-page, calf gilt, t. e. g. by R. de Coverly B. Lintott, n. d.
- 68 Goldsmith (O.) *Works*, edited by Peter Cunningham, 4 vol. portrait and vignettes on title, calf gilt, m. e. 1854
- 69 Goldsmith (O.) *The Vicar of Wakefield*, 32 illustrations by Wm. Mulready, green morocco extra, gilt borders to sides, elegant inside borders, g. e. by Riviere Van Voorst, 1843
- 70 Goldsmith (O.) *The Vicar of Wakefield*, with Prefatory Memoir by George Saintsbury, 114 coloured illustrations, half brown morocco, t. e. g. Nimmo, 1886—*Uzanne (O.) The Sunshade, The Glove, The Muff*, illustrations by P. Avril, ib. 1883 imp. 8vo. (2)
- 71 Grimm (M. M.) *German Popular Stories*, translated from the *Kinder und Haus Märchen*, 2 vol. FIRST EDITION of vol. II, numerous fine plates by G. Cruikshank, wanting half-titles, polished tree-calf gilt, g. e. by Riviere 1827-26
- 72 HASSELL (J.) *Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis*, 2 vol. LARGE PAPER, 120 fine coloured plates, blue levant morocco, inside dentelle borders, g. e. by Riviere, FINE COPY 1817-18
- 73 Hemans (F.) *National Lyrics and Songs for Music*, portrait inserted, presentation copy with inscription in the autograph of Mrs. Hemans, calf gilt, t. e. g. by F. Bedford, Dublin, 1834—*White (H. K.) Poetical Works*, portrait, brown morocco, g. e. Pickering, 1840—*Collins (W.) Poetical Works*, portrait, half bound, ib. 1830; etc. (8)
- 74 Heywood (T.) *The Generall History of Women*, engraved title-page, a few bottom lines shaved, half calf Will. Hunt, 1657

- 75 Hole (Dean) A Little Tour in Ireland, FIRST EDITION, *coloured folding frontispiece and numerous woodcuts by John Leech, original cloth* Bradbury & Evans, 1859
- 76 Hone (William) Every Day Book, and Table Book, 3 vol. ORIGINAL EDITIONS, *numerous illustrations by G. Cruikshank, half calf gilt, y. e.* W. Hone, 1826-27
- 77 Hood's Own, or Laughter from Year to Year, 2 vol. *portrait and numerous illustrations by the author, calf gilt, g. e. by F. Bedford* 1862-65
- 78 Hood (T.) Comic Annual for 1831, 1833-36, 5 vol. *numerous illustrations*—Tennyson (Lord) Idylls of the King, Enoch Arden (2 copies), Maud, Gareth and Lynette, and Queen Mary, 6 vol. FIRST EDITIONS, 1855-75 ; etc. (14)
- 79 Hooker (R.) Works, with an Account of his Life and Death, by I. Walton, 2 vol. *Oxford*, 1850—The Pictorial Bible, 3 vol. *numerous woodcuts, calf, Knight*, 1836—Eliot (S.) History of the Early Christians, 2 vol. 1853 ; and other Theology (38)
- 80 Howitt (Wm.) The Northern Heights of London, or Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey and Islington, *woodcuts, half calf gilt*, 1869—Mackay (Ch.) The Thames and its Tributaries, 2 vol. *numerous woodcuts, half calf gilt*, 1840 (3)
- 81 Hulme (F. E.) A Series of Sketches from Nature of Plant Form, 100 *coloured plates, super imp. 8vo*, 1868—Lowe (E. J.) Natural History of New and Rare Ferns, *coloured plates and woodcuts*, 1868 (2)
- 82 Hunt (Leigh) The Town, its Memorable Characters and Events, 2 vol. 45 *illustrations, and EXTRA ILLUSTRATED by the insertion of 78 portraits and views, polished calf gilt, g. e. by Riviere* 1848
- 83 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Bury Palliser, *numerous plates and illustrations imp. 8vo.* 1877
- 84 [Johnson (Samuel)] The Prince of Abissinia, a Tale (Rasselas), 2 vol. FIRST EDITION, *polished red levant morocco extra, inside dentelle borders, g. e. by F. Bedford* 1759
- 85 [Keble (Rev. J.)] The Christian Year : Thoughts in Verse for the Sundays and Holydays throughout the Year, 2 vol. FIRST EDITION *Oxford*, 1827
- 86 Kent (Countess of) A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, with a True Gentlewoman's Delight, wherein is contained all manner of Cookery, etc. published by W. J. *blue levant morocco, inside dentelle borders, g. e. by Riviere* H. Mortlock, 1708
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- 200 *Adventure Series (The)*, 12 vol. *portraits, maps and plates Fisher Unwin*, 1890-92
- 201 *Bibliotheca Classica*, edited by G. Long and the Rev. A. J. Maclean (Euripides, Cicero, Virgil, Demosthenes, Herodotus, etc.), 26 vol. 1868, etc.
- 202 *Carisbrooke Library (The)*, edited by Henry Morley, complete in 14 vol. *roxburghe* 1889-91
- 203 Wheatley (H. B.) and P. Cunningham, London, Past and Present, its History, Associations and Traditions, 3 vol. *roy. 8vo.* 1891

- 204 Lambert (B.) The History and Survey of London and its Environs, 4 vol. *portraits, maps and plates, calf*, 1806—Allen (T.) and T. Wright, History and Antiquities of London, Westminster, Southwark and parts adjacent, 4 vol. *map and plates, half calf gilt*, 1827-39 (8)
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- 245 Hunt (Leigh) Romances of Real Life, 1843—Kingsley (Henry) The Lost Child, *illustrations*, 1871—Lalaune (M.) *Traité de la Gravure à l'Eau-Forte, illustrations, Paris*, 1866—Humphreys (H. N.) Coins of England, *plates*, 1846; etc. (14)
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QUARTO.

- 250 Fielding (John) A Plan for preventing Robberies within Twenty Miles of London, 8vo, 1755—Goldsmith (O.) The Traveller, 1778—West (Benj.) Discourse delivered to the Students of the Royal Academy, Dec. 10, 1792, *presentation copy to "John Webber Esqr. from the author," 1793* (3)
- 251 Strawberry Hill Press. [Garriick (David)] To Mr. Gray, on his Odes, 1 leaf, *only 6 copies printed, n. d.*; Verses to Lady Horatia Waldegrave, 150. *copies printed*, 1779—More (Mrs. H.) Bishop Bonner's Ghost, 1789—Walpole (H.) The Magpie and her Brood, *n. d.*—Jones (W.) The Muse Recalled, 1781; Houghton Hare Hunting, *broadside sheet, n. d.*; Prosperity to Houghton, *broadside sheet, n. d.* in 1 vol. cloth, "*Lowndes Privately Printed List of Books printed at Strawberry Hill, loosely inserted*"
- 252 Strawberry Hill Press. Verses to Lady Horatia Waldegrave, 1779; Jones (Wm.) The Muse Recalled, 1781; More (Mrs. H.) Bishop Bonner's Ghost, 1789—Walpole (H.) The Magpie and her Brood, *n. d. (2 copies)*; Houghton Hare Hunting, *folio, n. d.*; Prosperity to Houghton, *folio, n. d.*—[Garriick (D.)] To Mr. Gray on his Odes, *only 6 copies printed, n. d. (2 copies), all as issued* (9)
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- 256 Storer (J.) and J. Greig, *Select Views of London and its Environs*, 2 vol. in 1, *LARGE PAPER*, 66 *plates, russia, broken* 1804
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- 276 Huttichius (Joannes) *Imperatorum a Cæsarum Vitæ cum Imaginibus ad vivans effigiem expressis, libellus auctus cum elencho et Iconiis Consulium ab Authore, woodcut borders and medallion heads, old calf, wants pp. 1-28 Argent. W. Cephalæus, 1534*
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- 278 Desaguliers (J. T.) *Lectures of Experimental Philosophy, plates, old calf, 1719—Seguini (P.) Selecta Numismata Antiqua, plates of coins, one side gone, Paris. 1684—Helmschrott (J. M.) Verzeichnusz alter Druckdenkmale der Bibliothek des uralten Benediktiner, Ulm, 1790 (3)*
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- 281 Mott (Mrs. M.) *The Stones of Palestine, photographs, 1865—Godwin (H.) Worthies and Celebrities connected with Newbury, Berks, Newbury, 1859—Longfellow (H. W.) Hyperion, a Romance, illustrations, 1865 ; etc. (5)*

FOLIO.

- 282 *Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, British Museum, First and Second Series, in portfolio 1895-96*
- 283 *Plinius Secundus. The Historie of the World, commonly called the Naturall Historie, translated by P. Holland, 2 vol. in 1, calf A. Islip, 1634-35*
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- 294 Arnold (E.) To a Pair of Slippers in the Egyptian Exhibition, Piccadilly, 11 *original designs by Bernard Partridge, on china paper mounted on thick brown boards* 1888
- 295 Hogarth (William) Works, from the Original Plates, restored by James Heath, with the addition of many subjects, not before collected, explanations of the plates, etc. by John Nichols ("Before" and "After," and "Feeding Poultry," *in pocket at end*), *half red morocco gilt, g. e.* *Baldwin, Cradock and Joy*, 1822
- 296 America. Plan of the City and Suburbs of Philadelphia, by A. P. Folie, engraved by R. Scot and S. Allardice (25½ in. by 26½ in.) *mounted in 20 squares on linen* *Philadelphia*, 1794

- 297 Lodge. Portraits of Illustrious Personages of Great Britain, the ORIGINAL SUBSCRIPTION EDITION, vol. I to III, *finely engraved portraits, from authentic pictures*, with Biographical and Historical Memoirs by Edmund Lodge, *half bound (a few of the portraits are slightly spotted)* 1821-28
- 298 Spenser (Edmund) The Faerie Queen : the Shepheards Calendar ; together with the other Works of England's Arch-Poët, collected into one volume, *woodcut titles, and numerous woodcuts, with headings to each Canto, some leaves stained, calf, joints broken, sold not subject to return*
H. L. for M. Lownes, 1611 (at end of *Faerie Queene*, 1612)
- 299 Edmonds (Clement) Observations upon Caesar's Commentaries setting forth the Practise of ye Art Militarie in the time of the Romaine Empire, *bust, engraved title, and plates (damaged), many side-notes cut into, contemporary red morocco, the sides richly tooled, full gilt back, sold not subject to return* sm. folio. M. Lownes, 1604
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- 305 Angling. Walton and Cotton. *The Complete Angler*, with
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and plates, old calf, 1766; another edition, *illustrations*,
Routledge, n. d. (2)
- 306 Freemasons. *New Collection of Masonic Songs*, with a General
Charge to Masons, etc. (*lower part of pp. 69-70 torn off and*
71 and 72 missing) *Poole, n. d.*
- * * "One of the old song books . . . belonging to the Lodge
Amity of Poole, given to me, Montagu Guest, on the occa-
sion of my visiting the Lodge as Provincial Grand Master
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- 307 Goldsmith (O.) *The Vicar of Wakefield*, a Tale, *coloured plates*
by T. Rowlandson (wants pp. 55-58 and plates at pp. 56 and
97), half calf *roy. 8vo. 1817*
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3 vol. *half calf, 1781*—Coventry (Mrs.) *History of Pompey*
the Little, or Life and Adventures of a Lap-Dog, frontis-
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(A. de) *Les Procédés de la Gravure, illustrations, Paris, n. d.*
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missing), 1825; etc. (10)
- 310 Sweet (R.) *British Flower Garden*, both series, 7 vol. *coloured*
plates (23 missing, see slip in vol. I), half calf 1823-38
- 311 Heywood (Thos.) *Pleasant Dialogues and Drammas*, selected
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headlines of A 4 and 5, cut into), *old calf, scarce*
R. O. for R. H. and sold by Thos. Slater in Duck Lane, 1637
- 312 Montague (Walter) *The Shepheard's Paradise*, a Comedy, pri-
vately acted before the late King Charls by the Queen's
Majesty and Ladies of Honour (*title slightly mended, and a*
few headlines cut into), *half calf, scarce*
Printed for J. Starkey nere the Middle Temple Gate, 1659
- 313 Wither (George, *Archdeacon of Colchester*) *An A. B. C. for Lay-*
man, otherwise called the *Lay-mans Letters*, etc. *black letter*,
ORIGINAL EDITION (*wants pp. 27-42, and a few outer margins*
cut into), *calf, scarce*
R. Waldegrave for Thos. Man and Wm. Browne, 1585

- 315 [Fulke (Wm.)] A Treatise against the Defense of the Censure given upon the Bookes of W. Charke and Meredith Hanmer by an Unknowne Popish Traitor, in maintenance of the Seditious Challenge of Edmund Champion, etc. FIRST EDITION, roman letter (wanting "Two Treatises" at end), olive morocco antique, g. e. by Hayday
Imprinted by Thomas Thomas, printer to the University of Cambridge, n. d. [15—]
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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1910.